



WORKING MAN BLUES



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Description : Partner Advanced

Counts : 96

Position : Open Crossed Hand Hold (*Lady's R hand in man's R hand. Man facing LOD. Lady facing RLOD*)

Choreographers : Michelle Chandonnet & Marc Archambault

Music: Working Man Blues by Diamond Rio, Lee Roy Parnell , Steve Wariner

Intro : 32 counts

MAN

1-8 HEEL STRUTS

1-4 Touch R heel forward, Drop R, Touch L heel forward, Drop L

5-8 Touch R heel forward, Drop R, Touch L heel forward, Drop L

9-16 STEP, TOGETHER, BACK, HOLD, BACK LOCK STEP, HOLD

1-4 Step R forward, Slide L beside right, Step R back, Hold

5-8 Step L back, Slide R crossed in front of left, Step L back, Hold

17-24 BACK, TOGETHER, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1-4 Step R back, Slide R beside left, Step R forward, Scuff L

5-8 Step L forward, Slide R crossed behind left, Step L forward, Scuff R

25-32 STEP, LOCK, STEP, HOLD, STEP, PIVOT 1/4 TURN, CROSS, HOLD

1-4 Step R forward, Slide L crossed behind right, Step R forward, Hold

5-8 Step L forward, Pivot 1/4 turn to right, Step L crossed in front of right, Hold

Position Indian OLOD

33-40 SIDE, TOGETHER, CROSS, HOLD, ROCK STEP, TOGETHER, HOLD

1-4 Step R to right, Slide L beside right, Step R crossed in front of left, Hold

Keep hands joined

5-8 Rock L forward, Recover on R, Step L beside right, Hold

Position Crossed Double Hand Hold OLOD

41-48 HEEL TWISTS, DIAGONAL KICK, TOGETHER, TOUCH, TOUCH, SIDE, TAP

1-2 Twist heels to right, Twist heels to center

3-4 Kick R forward diagonal, Step R beside left

5-6 Touch L to left, Touch L beside right

Release L hand

7-8 Step L to left, Tap R beside left

49-56 STEPS, SCUFFS

1-4 Step R forward, Scuff L, Step L forward 1/8 turn to left, Scuff R

5-8 Step L forward 1/8 turn to left, Scuff R, Step R forward, Scuff L

Take lady's L hand in your L hand. Position Left Dancing Skaters

57-64 DIAGONAL STEP LOCK, SCUFF (X2)

1-4 Step R forward diagonal, Slide L crossed behind right, Step R forward, Scuff L

5-8 Step L forward diagonal, Slide R crossed behind left, Step L forward, Scuff R



WORKING MAN BLUES (cont'd)

MAN (cont'd)

65-72 STEPS ON PLACE, SCUFF

Keep hands joined and raise arms..

1-4 Steps RLR on place, Scuff L

Position Side-by-Side

5-8 Step L forward, Scuff R, Step R forward, Scuff

73-80 HEEL, TOUCH ACROSS, HEEL, TAP, STEP, LOCK, STEP, SCUFF

1-4 Touch L heel forward, Touch L crossed in front of right, Touch L heel forward, Tap L beside right

5-8 Step L forward, Slide R crossed behind left, Step L forward, Scuff R

81-88 HEEL, TOUCH ACROSS, HEEL, TAP, STEPS ON PLACE, TAP

1-4 Touch R heel forward, Touch R crossed in front of left, Touch R heel forward, Tap R beside left

Release L hand and pass R arm over lady's head.

5-8 Steps RLR on place, Tap L beside right

Position Open Crossed Hand Hold LOD

89-96 LEFT GRAPEVINE, TAP, RIGHT GRAPEVINE, STOMP

1-4 Step L to left, Step R crossed behind left, Step L to left, Tap R beside left

5-8 Step R to right, Step L crossed behind right, Step R to right, Stomp L beside right



WORKING MAN BLUES (suite)

LADY

1-8 BACK TOE STRUTS

- 1-4 Touch R back, Drop R heel, Touch L back, Drop L heel
5-8 Touch R back, Drop R heel, Touch L back, Drop L heel

9-16 BACK, TOGETHER, BACK, HOLD, STEP, LOCK, STEP, HOLD

- 1-4 Step R back, Slide L beside right, Step R forward, Hold
5-8 Step L forward, Slide R crossed behind left, Step L forward, Hold

17-24 STEP, PIVOT 1/2 TURN, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-4 Step R forward, Pivot 1/2 turn to left, Step R forward, Scuff L
5-8 Step L forward, Slide R crossed behind left, Step L forward, Scuff R

25-32 STEP, LOCK, STEP, HOLD, STEP, PIVOT 1/4 TURN, CROSS, HOLD

- 1-4 Step R forward, Slide L crossed behind right, Step R forward, Hold
5-8 Step L forward, Pivot 1/4 turn to right, Step L crossed in front of right, Hold
Position Indian OLOD

33-40 SIDE, TOGETHER, CROSS, HOLD, STEP, PIVOT 1/2 TURN, TOGETHER, HOLD

- 1-4 Step R to right, Slide L beside right, Step R crossed in front of left, Hold
Keep hands joined
5-8 Step L forward, Pivot 1/2 turn to right, Step L beside right, Hold
Position Crossed Double Hand Hold ILOD

41-48 HEEL TWISTS, DIAGONAL KICK, TOGETHER, TOUCH, TOUCH, SIDE, TAP

- 1-2 Twist heels to right, Twist heels to center
3-4 Kick R forward diagonal, Step R beside left
5-6 Touch L to left, Touch L beside right
Release L hand
7-8 Step L to left, Tap R beside left

49-56 STEPS, SCUFFS

- 1-4 Step R forward 1/8 turn to right, Scuff L, Step L forward 1/8 turn to right, Scuff R
5-8 Step R forward, Scuff L, Step L forward, Scuff R
Take man's L hand with your L hand. Position Left Dancing Skaters

57-64 STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 1-4 Step R forward diagonal, Slide L crossed behind right, Step R forward, Scuff L
5-8 Step L forward diagonal, Slide R crossed behind left, Step L forward, Scuff R

65-72 FULL TURN RIGHT, SCUFF, STEP, SCUFF, STEP, SCUFF

- Keep hands joined and raise arms.*
1-4 Steps RLR full turn to right, Scuff L
Position Side-by-Side
5-8 Step L forward, Scuff R, Step R forward, Scuff L



WORKING MAN BLUES (cont'd)

LADY (cont'd)

73-80 HEEL, TOUCH ACROSS, HEEL, TAP, STEP, LOCK, STEP, SCUFF

1-4 Touch L heel forward, Touch L crossed in front of right, Touch L heel forward, Tap L beside right

5-8 Step L forward, Slide R crossed behind left, Step L forward, Scuff R

81-88 HEEL, TOUCH ACROSS, HEEL, TAP, STEP, PIVOT 1/2 TURN, STEP, TAP

1-4 Touch R heel forward, Touch R crossed in front of left, Touch R heel forward, Tap R beside left

Release L hand and raise R arm

5-8 Step R forward, Pivot 1/2 turn to left, Step R forward, Tap L beside right

Position Open Crossed Hand Hold RLOD

89-96 LEFT GRAPEVINE, TAP, RIGHT GRAPEVINE, STOMP

1-4 Step L to left, Step R crossed behind left, Step L to left, Tap R beside left

5-8 Step R to right, Step L crossed behind right, Step R to right, Stomp L beside right

